

No Controle

Arr: Claudio Rocha

INTRO $D(Add^9)$ $\%$ $\%$ $\%$

GTR

Detailed description: This block contains the first line of music, labeled 'INTRO'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: D(Add^9), followed by three measures of a slash (/). The guitar part is indicated by 'GTR'.

5 C G $D(Add^9)$ EM^7

Detailed description: This block contains the second line of music, starting at measure 5. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C, G, D(Add^9), and EM^7.

9 C G $D(Add^9)$ $\%$

Detailed description: This block contains the third line of music, starting at measure 9. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C, G, D(Add^9), and a slash (/).

13 $\%$ D $\%$ $\%$ $\%$

Detailed description: This block contains the fourth line of music, starting at measure 13. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: a slash (/), D, a slash (/), a slash (/), and a slash (/).

17 G A^{11} A D $\%$

Detailed description: This block contains the fifth line of music, starting at measure 17. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: G, A^11, A, D, and a slash (/).

21 G C G/B $D(Add^9)$ EM^7

GTR

Detailed description: This block contains the sixth line of music, starting at measure 21. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: G, C, G/B, D(Add^9), and EM^7. The guitar part is indicated by 'GTR'.

25 G C G/B \oplus 1. $D(Add^9)$ $\%$

Detailed description: This block contains the seventh line of music, starting at measure 25. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: G, C, G/B, a plus sign (+), 1. D(Add^9), and a slash (/).

29 2. $D(Add^9)$ $D(Add^9)$ G **D.S. AO CODA**

Detailed description: This block contains the eighth line of music, starting at measure 29. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: 2. D(Add^9), D(Add^9), G, and a box labeled 'D.S. AO CODA'. The music ends with a double bar line and a repeat sign.

33 \oplus $D(Aoo^9)$ C/D G/D D

37 C/D G/D D Em^7 $D/F\#$

41 G C/D Em^7 $D/F\#$

45 1. G G/B 2. G G A G/B $A/C\#$ D

TUTTI

49 G C/D G/B $D(Aoo^9)$ Em^7

GTR

53 G C/D G/B 1. $D(Aoo^9)$ C/D

57 $D(Aoo^9)$ G D